

The Southern California Junior Bach Festival (SCJBF) is an annual competition founded in 1961 by Alice Ehlers (University of Southern) to promote the works of J.S. Bach. The organization is NOT affiliated with MTAC, however many branches of MTAC support this great opportunity for our students.

Our branch offers SCJBF competition every year and Baroque Festival (works of baroque composers and works from Ana Magdalena notebook) in even years. Please enroll your piano students with works of J. S. Bach (sans works from Ana Magdalena Notebook) on line at www.scjbf.org

Teachers new to the organization **must pay** a teacher registration fee of \$10. Due to Covid 19, teachers who sent in the fee last year, will be exempt from this payment for the 2021 festival. If you have previously enrolled, even a long time ago, log on, update your profile and add your students. Do not register as a new teacher.

The SCJBF also includes strings, winds, voice, and organ. The SCJBF website gives information about who to contact and where to compete.

- **Date** of piano SCJB Festival is February 27, 2020.
- **Registration** opens December 1, 2020.
- **Deadline** to register January 31, 2021.
- **Location** (1) either video submission or (2) in person, one student at a time with judges and festival chairs socially distanced with masks.
- **Limit** no number of students limit per teacher.
- **Time limit:** 5 minutes per student or ensemble. If the student is asked to stop, that will not affect the grading or results.

Regional Competition -50% of the qualified participants will go on to play in the Regional in April 2021.

Complete Works Honors Recital takes place in October, 2021. See chapter guidelines on line to see which pieces qualify for Complete Works. This is a separate award and is optional but must be determined if you plan to take part in this by January 31st deadline. Note that students do not have to play the entire complete works until the October awards, giving students ample time to complete the works once they have won Regional.

When you go on line you will find:

1. Rules for teachers
2. List of repertoire eligible for registration
3. List of other discipline festival dates
4. Complete works cyclical list.

If you have forgotten your username or have any other questions, contact Jennifer Puhl at puhls@aol.com