

MTAC SOUTH COAST BRANCH FESTIVAL GUIDELINES

FESTIVALS

They are piano performance competitions with evaluation and are available for pianists only. SWV is a competitive event available for String, Wind, and Voice students. We will have three piano Festivals this year.

- Romantic
- Baroque/ California Junior Bach Festival (has different grading system and is separate from our Branch) Students may apply to either Bach or Baroque, but not both.
- Contemporary

(Baroque and Classical will alternate every other year)

PERFORMANCE LEVEL FOR ALL FESTIVAL PARTICIPATION

Previous performing experience is required for performers and each should have completed the first year or primer level of study. Repertoire should be at least 16 measures in length and must be memorized. Repertoire must be polished and performance ready.

DRESS AND STAGE DEMEANOR CODE

Performers and teachers are requested to dress appropriately to convey respect for the occasion. Girls will wear a dress, or blouse and skirt (or dress pants). Boys will wear a dress shirt and dress pants; no tennis shoes. Performers should be comfortable and experienced with bowing before and after the performance.

Practicing or warming up on the festival day at the piano in the recital hall is NOT allowed.

REGISTRATION

- Each teacher is limited to enter a maximum of 10 performances in each festival.
- Student birthdate is required for registration.
- Registration is on-line only. If a computer is unavailable, send the following to the Festival Chairperson in a 9 x 12 clasp envelope:
 1. The completed application typed or printed neatly.
 2. One self-addressed, stamped business size envelope.
 3. **ONE** check for the total registration fees made out to **MTAC South Coast**.
- The fee is \$35 per student. For duets, duos and ensembles, the first student is \$35.00 and each additional student is \$20. There is also a \$20 piano maintenance charge for each performance that requires the use of 2nd piano. For online registration, all fees are calculated into one payment. All fees are non-refundable.
- The application deadline is approx. 3 weeks before the Festival. Dates are published on-line and in the branch yearbook. **Teacher must check with chairperson for the availability of 2nd piano before registration, if 2nd piano is required for the performance.**
- Due to the limited number of programs, no performance time request will be accepted.

TEACHER WORK OBLIGATION

- **All teachers who register 1 or more students are obligated to work one recital or pay a non-involvement fee of \$100.**

Teachers who come to assist, may be asked to check-in students, make announcements be a time-keeper, or help with clean up. Teachers obligated to help must attend the whole recital and be there at least 15 minutes early in order to keep the schedule on time and help solve problems that pop up – and they sometimes do. Keep your eyes open. Make sure students have their scores open, measures numbered. Only allow 1 minute for judges to write after each piece. If they are done before that, move on.

- Deadline to pay a non-involvement fee is two weeks before the festival day.

MUSIC

- Student must bring one published copy of their performance piece. No photo copy is allowed. If no published copy is provided, the student will be allowed to perform, but he or she will not be scored.
- Number the measures in the left margin of each line.

- All music must be memorized, except for ensembles and accompaniments.
- Compositions must be in their original form. No simplified, transcribed and addition versions will be accepted.
- Each performance should be one piece, or two pieces by the same composer with the same opus number.
- The time limit for each student is five minutes. This limit will be reinforced. It is courteous to time the performance appropriately, however, if a student goes over the limit and is asked to stop, there is no penalty and it will not affect the outcome of the competition.

SCORING AND AWARDS

- Each program will consist of students based on the 4 age categories:
 1. Below age 10,
 2. Age 11-12
 3. Age 13-14
 4. Age 15 - 18
- o Two judges will deliberate and pick the winners after each program. **Judges' decisions are final; contesting these decisions is not permitted.**
- The gold medals will be awarded to the top 25%, silver medals, the second 25%, and bronze medals, the third 25%. Teachers will be informed of the results by email during the week following the event. All medals, certificates and judges' comment sheets may be picked up at a central location stated in the email.
- **Southern California Junior Bach Festival (SCJBF)** - Winners (top 35% will be selected to move on to the regional. Only Gold and Silver medals will be issued. All participants receive three adjudications and a special certificate. Of these there will be one First Place Overall Winner, one alternate and one silver medalist.