



Dear Members,

It is hard to believe that the year is almost behind us. During this season of thanks, I would like to thank all teachers who donate their times in helping out with our branch events. Masquerade concert co-chairs, **Kevin Kao** and **Victoria Park**, provided a fun and pleasant experience for the students, especially it was the first performance for many of them. Special thanks to **Debbie Brener** and **Junko Nojima** for accompanying their students. **Debbie** even stepped in to announce for one of the programs!

We had seventy-seven students from twenty-two studios participated in Romantic Showcase on November 1st. This success of the event could not be achieved without our festival chairs: **Naoko Ono** and **Nan-Wan Baik**. As always, our Editor in Chief, **Andreas Eckstein** made beautiful programs for this event. And the following teachers came and supported their students by announcing the programs and helping out with the check-in: **Chizuko Asada, Marifel Bolanos, Wenny Chandra, Felix Tao Chang, Willie Chen, Vivian Lee Field, Adam Gravelle, Emily Hung, Naoko Ono, Jennifer Puhl, and Sheve-Hwa Su**. Thank you everyone!

There are two events going on this weekend: Classical Showcase and MSSL November recital. I want to thank in advance to the event chairs: **Laura Chang McManus** and **Victoria Park**. Good luck to all participants!

Communication

Our members receive branch information by emails or from the branch website: mtacsouthcoast.org

The general email announcement comes from South Coast MTAC (mtac.scb@gmail.com) and CM information comes from MTAC-SouthCoast CM (mtacsc@hotmail.com). Please do not ignore notifications from these two email accounts.

Also, do not reply to the general email account, South Coast MTAC, as you won't be getting any answer back. Please direct all questions and concerns to appropriate event chair. Thank you for your cooperation!

Upcoming events



Important

January 2, 2016

- Branch Composer' Today Workshop
Jennifer Puhl, Chair

January 13, 2016

- VOCE registration deadline
Junko Nojima, Chair

January 31, 2016:

- MSSL recital at Inn at the Park
Victoria Park, Advisor
- CM Online student evaluation/repertoire information due
- Deadline to submit YAG Letter of Intent and repertoire

February 13, 2016

- VOCE competition

February 16, 2016

- Branch meeting at 10AM
Field's Piano

February 27, 2016

- Sound of Baroque
Chi Asada, chair

VOCE NEWS

Application Deadline: January 13, 2016
Competition Date: February 13, 2016
Location: Saddleback College

The VOCE Program has migrated to a new system.

You need to log in to new.mtac.org. Use your existing username and password. When you log in for the first time, you will need to change your password. Follow the instructions on the screen to change the password.

Once logged in, you will be presented with a list of students that were migrated from the old database. Only those students who participated in VOCE last year are listed. You will need to confirm these students so that they can be migrated and added to your roster.

After logging in for the first time, please visit the help section of the website and click on "Migrating Students" in the Table of Contents for additional instructions.

Thank you!

Junko Nojima
VOCE South Coast Branch Chair



Masquerade Concert Update

This year, sixty students performed at our Masquerade /MSSL combined concert. It was about the same number of students as last year. The good news is more studios participated this time. Hope this keeps growing in the future!



Best Wishes for a Joyous
Season and a very Happy
New Year!

~Melody Lu



CT EVALUATION

Open to all students and teachers entering compositions for instrumental or vocal solo or ensemble and/or compositions for teaching

12/1/15: Evaluation Registration Opens
1/15/16: Evaluation Registration Closes
2/15/16: Evaluation Results Available

State Contest

Application and Document uploading is all online, on teacher portal

***New rule:** One composition may be entered per applicant, per division. No multiple entries may be accepted for one division.

2/15/16: Registration Opens
3/1/16: Proof of Age AND Participation Agreement Documents to be received by Ms. Chiu
3/8/16: Registration Closes
4/15/16: Results Available

Symposium

All evaluation applicants who are not State winners who scored 4.5 or higher may apply to this concert at Convention.

3/15/16: Symposium Registration Opens
4/20/16: Symposium Registration Closes

*If you are applying for Symposium and State Contest with the same composition, please wait for results for State Contest before applying for Symposium. Teachers have FIVE (5) DAYS to apply for Symposium after State Contest Winners are announced.

Branch Workshops 1/2/16 at 10 AM Location TBA—Share and finalize your compositions.

Select weekends in November/Dec Contact **Jennifer Puhl** , if interested.

Branch Recital 5/8/16 3:30pm

