



Dear Members,

March/April, 2016

Happy Spring!

We have finished another successful year of CM! It was great to see many familiar faces and to meet new members during the CM weekend. What an awesome team work!

Bravo to our CM committee:

- CM Chair: **Sandely Miller**
- Registration Chair: **Wendy Huang**
- Theory Chair: **Margaret Tseng**
- Wind Chair: **Anna Choi**
- String Chair: **Anna Kim**

Special thanks to

- CBCCOC site coordinator: **Doris Shin**
- OCC site coordinator: **Emily Hung**
- Hospitality: **Wendy Huang, Sheve-Hwa Su and Alice Tasi**
- Door monitor chair: **Naoko Ono and Soo Lee**

My sincere gratitude to all the teachers who worked during CM weekends. Thank you for providing great experience for our students.

Our branch offers another opportunity for those students who were not able to join this year's CM. The **Branch Performance Evaluation** will be held on April 16th at **Vivian Field's** studio, for **piano students** only. Make sure to check out our branch website for the announcement. The application form is also available to download on our branch website.

A special performing opportunity for the **Non-Piano Studnets**, the **Strings/Winds/Voice Competition, chaired by Naoko Ono**, will be held on May 15th. The online registration will be opened soon. Many branch events are being offered after spring break. Our branch website is the best resource for these activities. Please check the website regularly for all the updates.

I wish you all a happy Easter!

Melody Lu





April 16	Branch Performance Evaluation (April 1 st application deadline)
May 7	Branch Honors Recital (April 15 th application deadline)
May 8	Composers' Today (April 20 th application deadline)
	Senior Graduation Recital (April 16 th application deadline)
May 14	Contemporary Flare (April 14 th application deadline)
May 15	Strings/Wind/Voice Competition (April 16 th application deadline)
June 8	Sonata/Sonatina Competition (April 9 th application deadline)



VOCE Report

The VOCE branch competition was held on Saturday, February 13th at Saddleback College. Here are the 1st place winners:

Alan Wang and Sarah Liu (tied) - Junior Solo Strings Category

Danielle Liu - Intermediate Solo Strings Category

Thompson Wang, Sedong Hwang, Ethan Yoshioka Piano trio - Intermediate Instrumental Ensemble Category

The Solo Strings are all Eunhee Kim's students and the piano trio is Felix Tao Chang's students.

We only had two studios representing the South Coast branch. The new website for VOCE registration was problematic, so that might have limited the number of teachers wanting to send their students.

CHAIR: Junko Nojima



Composers Today Recital

Date: May 8, Sunday, 2016. **Time:** 3:30 p.m. prior to the Senior Recital

Place: Home studio of Judi Moore, 14821 Kimberwick Drive, Santa Ana 92705

Deadline for the application: April 20, 2016

Qualifications for application: CT Recital will showcase compositions of students who entered a composition in the CT State Evaluations or CT State Competition in 2016 and scored 4 or higher. Students may make changes to the original score and apply to CT Recital if their score was lower than 4, sending the score and mp3 recording to the Branch CT Chait. ANY student composer may apply to the CT Recital. CT Recital Composers will receive a certificate. Trophies and/or ribbons will be awarded. Non CT evaluation and CT State competition applicants must • upload his/her score in pdf format and the matching audio recording in mp3 format. • send a sort paragraph telling about the inspiration and structure of the work. Non CT Evaluation/State Non CT evaluation and CT State completion students will be chosen to play on the recital on the basis of melodic and harmonic content, neatness, accuracy of score and recital time constraints. Non CT and State Competition composers will receive a written evaluation of their work. Time limit per student is 5 minutes. The dress is dressy. Slacks and shirt with or without vest or blazer is recommended for men, and party dress or nice pants ensemble for women. No sneakers.

CHAIR: *Jennifer Puhl*

Senior Graduation Recital



Date: May 8, Sunday, 2016.

Time: 3:30 p.m.

Place: 1581 Kimberwick Drive, Santa Ana 92705

Qualifications for application:

Students in their senior year of high school and have studied with a member of MTACSC. In the time limit of seven minutes, each recital piece must be played from memory, except chamber music. **Senior Recital is open to all seniors with the playing equivalent of CM level 7.**

A senior student's teacher must email Dr. Xiaole Li a student biography before the **deadline April 16, 2016**. The bio needs to be in the third person's voice, two paragraphs (200-250 words) in length, reflecting high school accomplishments, musical, scholastic, and college plans (not limited in music field). The teacher should help look at the bio and check accuracy before submitting it.

Students applying for Senior Recital must attend **the entire recital**. The certificates, monetary awards, and refreshments will be at the end of the recital. **No registration fees for this recital.**

CHAIR: *Dr. Xiaole Li*



Sonata/Sonatina Competition

Date: June 18-19

An unique opportunity for students who are seeking for professional music competition. Cash Prize will be awarded.

Please visit <http://mtacsouthcoast.org/sonatasonatina-competition/> for more information.

