



Music Teachers' Association of California

South Coast Branch

20__ BRANCH EVALUATION – PIANO

Student Name: _____ Level _____ Grade _____ Teacher Number _____

Sight Reading:	EXCELLENT	GOOD	AVERAGE	WEAK	INCOMPLETE
Technique:	EXCELLENT	GOOD	AVERAGE	WEAK	INCOMPLETE
Repertoire:	EXCELLENT	GOOD	AVERAGE	WEAK	INCOMPLETE
All Solo Pieces Memorized:	YES		NO		
Performance:	PASS	NO-SHOW		REMAIN AT LEVEL	

EVALUATOR REMARKS

SIGHT READING:

Rhythm:

Notes/key Signature:

Articulations:

Dynamics/Musicality:

TECHNIQUE:

5-Finger Patterns:

Scale/Modes:

Progressions:

Chords:

Arpeggios:

Polyrhythms:

Time _____ : _____

Evaluator's Name (print): _____ Signature: _____

Comments to Evaluator (Optional): _____

REPERTOIRE/EVALUATOR REMARKS

1. Piece Title: _____ Memorized? Y N

Composer: _____

2. Piece Title: _____ Memorized? Y N

Composer: _____

3. Piece Title: _____ Memorized? Y N

Composer: _____

4. Piece Title: _____ Memorized? Y N

Composer: _____